

The Hunt Family Band: Sound/Stage

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Sound Options

Option 1: Sound provided by HFB. We are able to provide our own sound system, including main speakers. No equipment, engineering, or other preparation is necessary on the part of the venue. **This is often preferred.**

Option 2: Microphones, wireless in ear monitors and mixing provided by HFB, mains provided by venue. This scenario does require that the venue have **its own sound system** and a **sound engineer**. We will provide everything with the exception of our main speakers. We'll take care of mixing the sources and give the engineer our mix (in either one or two channels).

Option 3: Sound provided by venue. In this case, we simply use the vocal microphones, engineering/mixing, main speakers and monitors made available by the venue. Our specifications are as follows:

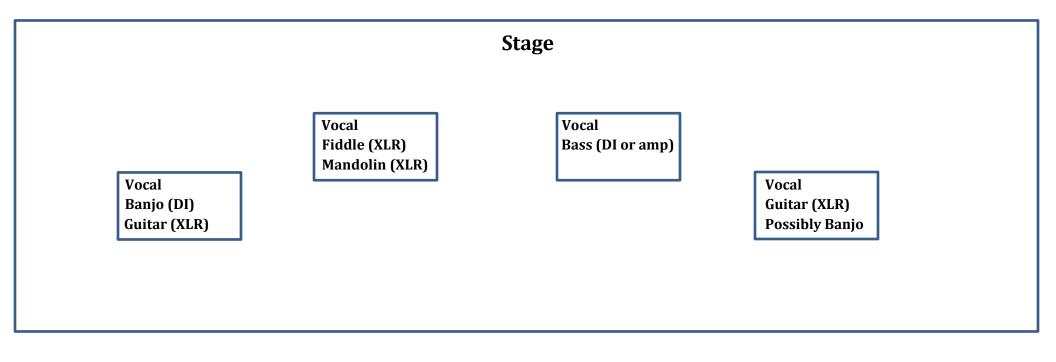
PLEASE READ CAREFULLY

Our show includes four performers, all of whom will need vocal microphones. Additionally, we use six instruments. Therefore we will need **10 free channels for our sources**. We use our own pickups/onboard mics on our instruments, so we will require only the four vocal mics. All of our instrumental sources have XLR outputs. For monitoring, we will need at least two floor monitor speakers. While we may take advantage of the ability to use multiple monitor mixes, only one is absolutely necessary. **Engineers: please be prepared to be at the venue two hours before show time for most shows.**



The Hunt Family Band: Stage Plot

4 Performers10 Individual SourcesHFB Will Provide Instrument Microphones and DIs.



Audience

Audience

Audience